

à Monsieur N. GERVASIO.

Quatre Pièces d'Orchestre

- A. ANDANTINO.
- B. PAYSANNE.
- C. RONDE DES LUTINS.
- D. TARENTELE.

par

ALFRED D'AMBROSIO.

Op. 3.

	Partition.	Parties séparées.	Chaque partie Supplémentaire.
A —	net 3f —	net 5f —	net 0f50
B —	net 2f50	net 4f —	net 0f50
C —	net 5f —	net 8f —	net 1f —
D —	net 5f —	net 10f —	net 1f —
Les 4 réunis	net 10f —	net 20f —	net 2f —

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Quatre Pièces d'Orchestre.

A. Andantino.

Alfred d'Ambrosio.

M. M. (♩ = 66)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Si^b.

2 Bassons.

2 Cors en Fa.

Harpe.
(ad libitum)

1^{ers} Violons.

2^{èmes} Violons.

Altos.

Violoncelles.

Contrebasses.

con molto sentimento

p *cresc.*

pp *p* *cresc.* *pizz.* *p*

rit. **A**

19

mf *f* *ff* *p*

mf *f* *ff* *p*

19

mf *f* *ff* *p*

p *mf* *f* *ff* *p*

mf *f* *ff* *p*

pp *mf* *f* *ff* *rit.*

pp *mf* *f* *ff* *rit.*

cresc. *f* *ff*

pizz. *arco* *f* *ff* *pp* *pizz.*

arco *f* *ff* *p*

A

Musical score for P. D. 416 (A), page 5. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two systems. The first system has five staves. The second system has five staves. The piano part is in the bottom two staves of each system. The string parts have various dynamics and articulations. The piano part has a "Solo." marking and a "10" marking. The Cello/Double Bass part has an "arco" marking.

B

rit. ¹⁹ Poco più.

p *pp*

rit. *p* *pp*

largement.

19 Solo. *p*

rit. *ppp* *toujours ppp*

ppp *toujours ppp*

ppp

ppp

pp *poco cresc.*

pizz. *pp*

B

C

C

19

pp

19

pp

ppp

ppp

(Harpe *ad libitum*.)

p

ppp subito

poco cresc.

ppp subito

ppp subito

ppp subito

pizz.

pp

Musical score for P. D. 416 (A), featuring multiple staves with complex notation, dynamics, and articulation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulation includes *a 2.* (second ending) and *molto* (very much). The score is divided into two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The notation is dense and complex, with many notes and rests. The dynamics and articulation are clearly marked throughout the score.

D poco rit. a tempo

dim. pp 10 pp cresc. pizz. p

D poco rit. a tempo

pp cresc. pizz. p

Violin I

Violin II

10 11 12 13 14 15

rit.

pp mf f ff

pizz. arco

arco

f ff

The musical score on page 13 consists of two systems of staves. The first system includes five staves, with the bottom staff marked *p* and the top staff marked *f* and *molto*. The second system includes five staves, with the bottom staff marked *pizz.* and the top staff marked *f* and *arco*. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like *molto*, *pizz.*, and *arco*. The notation is complex, with many notes and rests, and some staves have multiple measures of music.

E

E

P. D. 416 (A)

rit.

ppp

ppp

ppp

ppp

Solo.

p

ppp

rit.

pp

p

p < > pp

p

pizz.

p

arco

p

pizz.

p

arco

pp

pp